Name: Dr. Theresa Dick			Grading Quarter: Q3	Week Beginning: January 29, 2024 Week 4	
School Year: 23-24			Subject: BRHS Sprezzas		+ WEER 4
Monday	Notes: Please note that our weekly work is changing due to learning speed of students.	different applicat remembering per Lesson Overview Begin new music	for festival. Start with Ita n along with definitions.	Academic Standards: The standards used are ona daily basis. *Anchor Standard 1 -Generate and conceptualize artisticideas and work *Anchor Standard 2 - Organize and develop	
Tuesday		different applicat remembering per Lesson Overview Begin new music	:	nding and	artistic ideas and work *Anchor Standard 3 -Refine and completeartistic work that demonstrate understanding of characteristics of music or texts studiedin rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		different applicat remembering per Lesson Overview Begin new music	:	nding and lian song and pronunciation	*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artisticwork *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		different applicat remembering per Lesson Overview: Begin new music		nding and	Interpret intent andmeaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic workAnchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

F	Objective: Begin identifying and understanding different jazz applications in singing, Understanding and remembering performance tech.	"Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding
Friday	Lesson Overview: Begin new music for festival. Start with Italian song and pronunciation along with definitions. And begin learning the notes and music	